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Catalogue of the Collier
collection of original

1906

Catalogue of The Collier Collection

December 1-21, 1906

CATALOGUE

OF THE

COLLIER COLLECTION

OF

Original Drawings and Paintings
by Distinguished
American Painters and Illustrators

ON EXHIBITION
DECEMBER 1 to 21, 1906

Open Week Days 9 to 12 a. m. and 1 to 5 p. m.
Sundays 1 to 6 p. m.
Wednesday Evenings, 7:30 to 10 p. m.

THE
TOLEDO MUSEUM OF ART
TOLEDO, OHIO

The Toledo Museum of Art

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INTRODUCTION

REGARDING the general quality and average excellence of magazine illustration there is no more exacting public than the American public. In this, as in certain other matters, what is good enough for Europe is not invariably good enough for America.

It is through the work of Gibson, Pyle, Remington, Parrish, Frost, Smedley, and others that America owes her acknowledged pre-eminence in the field of contemporary periodical illustration.

With the exception of Messrs. Brangwyn and Hatherell, whose work is well known to every student of English illustrated journalism

and the wider field of English painting, the artists represented in this collection are American. It is true that a few, notably Mr. Reuterdahl and Mr. Leyendecker, were born on the other side, but their work is thoroughly American in spirit, in subject, and in handling.

While the examples shown in this collection have been drawn from one periodical, in range of subject and variety of treatment they may make their claim to being representative.

A LIST OF THE PAINTINGS AND DRAWINGS IN THE EXHIBITION

FREDERICK REMINGTON.

1. Lewis and Clark (1804).

   Officers of the United States Army crossed the continent by way of the Missouri and Columbia in 1804.

4. Coronado (1540).

   A Spanish soldier with a large force in 1540 started from Old Mexico and penetrated up through New Mexico out across the plains through the present State of Kansas. His force made a safe return.

5. Buying Mexican Cattle.

6. The Fight for the Water Hole.

7. The Bell Mare.

   A Government pack-train of mules is always led by a horse which carries no burden and which therefore sets a good pace for its heavy-laden followers. The favorite leader for a train of this kind is a white or gray mare, wearing a bell at her neck which can be heard by every animal in the line. Once started on the trail over the mountains of Arizona or New Mexico, the bell mare will lead her charges along at a good pace, without any urging or direction from the mounted men who are convoying the Government's property.

9. A Courier's Halt to Feed.

10. La Salle (1682).

    Réné Robert Cavelier, Sieur de La Salle, while not the discoverer, was the great explorer of the Mississippi, and there his gloomy life was ended by a tragedy. His period was around 1682.

FREDERICK REMINGTON.

12. De Soto (1539).

    Led an expedition of six hundred men in 1539 from the present State of Florida across the Southern States, fighting Indians all the way until he reached the Mississippi River, where he died. A part of his force finally reached Old Mexico. The salient feature of their story was wading endless swamps.

13. Cabeca de Vaca in the Desert (1535).

    Alvarez Nunez Cabeca de Vaca was a Spanish hidalgo in Florida with the armament under Narvaez from 1527 to 1537. He was captured by Indians when the expedition was destroyed, and together with three soldiers and a Moor they made their way nearly across the continent, and finally to the Spanish settlement in Mexico. His journey lasted ten years, during which time he was entirely destitute and at the mercy of the savages.

14. The Parley.

15. The Stampede.

    It was a frequent occurence in the early pioneer days for a band of Indians to rush a corral or the camp of an emigrant train, shouting wildly and waving their blankets, thus frightening the horses, who would break from their tethers and gallop in mad fright across the prairies, to be captured ultimately by the Indians.

16. Buying Polo Ponies in the West.

17. His First Lesson.

18. The Manigua Gang.

LOUIS LOEB.

20. Sisters.

21. Under a Venice Moon.

22. Summer Gossip.

23. The First Run of the Season.

24. The Accident.

MAXFIELD PARRISH.

29. Cover for Out-of-Doors Number.
31. Collier's Permanent Cover.
32. Cover for Spring Number.
33. Midwinter Cover.
34. Lincoln Cover.
35. Cover for Fourth of July Number.
36. Cover for Christmas Number (1904).
37. Cover for Thanksgiving Number.
39. Cover for Easter Number.
40. Cover for New Year's Number.

C. C. CURRAN.

42. Chrysanthemums.

JESSIE WILCOX SMITH.

43. Picking Apples.
44. A Rainy Day.
45. Picking Flowers.
46. The Secret.
47. Easter Lilies.
48. In the Hammock.
49. Coasting.
50. Sewing.
51. Drinking Soda.
52. The First Day at School.
53. The May Pole.
54. A Winter Day.

JESSIE WILCOX SMITH.

55. Christmas Eve.
56. Checkers.
57. The Story Book.

VIOLET OAKLEY.

58. Commencement.
59. The Storm.
60. The Woman in the Moon.
61. The Moon Flower.

A. B. FROST.

62. Going Home to See the Folks.
63. Uncle Toby.
64. Getting 'Round the Old Man.
65. Reuben.
66. Bay Snipe Shooting.
67. "Crops is Good this Year."
70. "Whoa There! Do You Think You're a Three-Year-Ole, Yer Dash Dinged Galoot?"
71. "Here He Comes."
73. The Bases Full and No One Out.
74. News from the Seat of War.
75. There are Times when Red Coats are Embarrassing.
76. A Runaway Match.
77. Cutting Ice.
79. Uncle Billy Wood.

A. B. FROST.

80. In the Field.
81. Putting Out Decoys.
82. The Congressman's Day of Reckoning.
84. The Sick Cow.
85. The Country Circus.
86 The Monroe Doctrine.
87. The Return to the Old Home after Three Years in the City.
88. A Family Jar.
89. Rabbit Hunting.
91. Locating the Game.
92. If Middle-Aged Gentlemen Will Play Four-Ball Foursomes on Saturday Afternoons, They Should Know What to Expect.
93. Extremes Meet.
94. "Steady !"
95. "Elisha."
96. The Glory of a Winter's Day.

GUSTAV CIMIOTTI.

97. The Tree.

J. C. LEYENDECKER.

102. Red Cross Cover Design.

HOWARD PYLE.

107. Illustration for "Poisoned Ice," by "Q."

HOWARD PYLE.

108. The Minute Man.
109. The Nation Makers.
110. The Burning Ship.

FRANK BRANGYN.

111. The Burning Galleon.

CHARLES DANA GIBSON.

112. "Skyed."
113. The Army of Work.
114. The End of an Unprofitable Theatrical Season.
115. Some Women Prefer Dogs.
116. Race Suicide.
118. Stage Struck.
119. "Keep Still, Please."
120. At the Matinee.
121. The Funny Artist.
122. The New Governess.
123. The Story of an Empty Sleeve.
124. Lost.
125. Reading Her Fortune.
126. Another Victim.
128. Fellow Passengers.
129. May 30th
131. The Champion.
132. The Agitator.
133. A Study in Oil.

CHARLES DANA GIBSON.

135. A Study in Oil.
136. A Study in Oil.
137. Legal Advice.
138. The Interrupted Story.
139. The Sign Painter.
140. Half Mourning.
141. A First Night Box Party.
142. The Racing Season Opens.
143. Fanned Out.
144. Yes or No ?
145. In the Same Boat.
146. His Head in a Whirl.
147. Seeing New York—The Skyscraper.
148. The Office Seeker.
149. From the Bartender's Point of View.
150. The Villian Dies.
151. Making Up His Mind.
152. Asking the Old Folks.
153. Art is Long.
154. She Must Have Seen Better Days.
155. The Tenth Book.
156. Ticker Faces.
157. Waiting to See the Art Editor.

F. X. LEYENDECKER

158. The Story Book.
159. "Incomparable Bellairs," by Agnes and Edgerton Castle—"The Little Lover."

F. X. LEYENDECKER.

160. "Incomparable Bellairs," by Agnes and Edgerton Castle—"The Gray Domino."
161. "Incomparable Bellairs," by Agnes and Edgerton Castle—"The Black Lace Mask."
162. "Incomparable Bellairs," by Agnes and Edgerton Castle—"Mistress Bellairs, the Toast of Bath."
163. "Incomparable Bellairs," by Agnes and Edgerton Castle—"Rachel Peace."
164. "Incomparable Bellairs," by Agnes and Edgerton Castle—""To the Tune of Little Red Heels."
165. Pierrette.
166. "The Heritage," Poem by Rudyard Kipling.
167. The Orchard.
168. The Swing.

WALTER APPLETON CLARK.

169. Illustration to "For the Blood is the Life," by F. Marion Crawford.
170. Illustration to "For the Blood is the Life," by F. Marion Crawford.
171. Illustration to "For the Blood is the Life, "by F. Marion Crawford.
172. Illustration to "The Telegram," by Robert Livingston Beecher.
173. A Glass of Milk by the Way.
174. A Honeymoon 'Cross Country.
175. Saying Things.
176. When an Owner Drives.

ETHEL FRANKLIN BETTS.

177. In the Garden.
178. Summer.
179. Holly.
180. Waiting.
181. April Blossoms.
182. Geraniums.
183. Photograph of Portrait of Theodore Roosevelt, by John Sargent.

WILL BRADLEY.

184. Illustrations to "Castle Perilous," by Will Bradley.

EDWARD PENFIELD.

185. Cover Design.
186. Poster Design—The Elephant.
187. Vacation.
188. Poster Design—Polar Bear.
189. Poster Design—Giraffe.
190. Artillery.
191. Horse Show Cover.
192. In Madison Square.
193. Poster Design—The Elephant.
194. Poster Design—The Tiger.
195. Poster Design—The Parrot.
196. Poster Design—The Zebra.
197. Cover for New Year's Number.

HENRY REUTERDAHL.

198. The Battleships of France.
199. Coaling the British Cruiser "Ariadne" in Portsmouth Harbor, November 23, 1901.
200. Sea Fighters of Japan.
201. Russo-Japanese Naval Cover.
205. The Main Squadron of the Russian Fleet on Its Way to the Far East.
206. The Ice-Bound Navy of Russia.
208. Germany Prepares Her Sea Fighters.
209. Cover for Yachting Number.
210. On Board the "Brennus," the Flagship of Admiral Fournier, off Cherbourg.
211. Paul Jones Starts on His Last Cruise.
212. Illustration for "Naval Life Abroad," by Henry Reuterdahl.

ROBERT REID.

213. Fame and Death.

JOHN LA FARGE.

214. Illustration to "The Turn of the Screw," by Henry James.

E. W. KEMBLE.

215. Modern Insurance.
216. How Have the Mighty Fallen!

E. W. KEMBLE.

217. You Can't Teach an Old Dog New Tricks.
218. The Senate in Session.
219. At Niagara.
220. The Vultures' Roost.
221. "Beg, You Cur, Beg!"
222. Jumping the Big Wave.
223. Modern Life Insurance.
224. Design for a State House Group.
225. If Washington Should Come Back.
226. "Hail Columbia!"
227. Current Literature.
228. Death's Laboratory.
229. Pals.
230. Uncle Sam: "Barring a Little Noise, I Guess We're All Right!"
231. Will it Come to This?"
232. "Next!"
233. The President's Vacation.
234. The Administration's Hall of Fame.
235. Gentlemen, We are Ready.
236. Billy der Grosse.
237. The Equitable Ostrich.
238. The Venezuela Situation.
239. The Little Bulldog of the East.
240. "Let's Pretend We're Shocked."
241. "That was the Hottest Shell Game I've Ever Been Up Against!"
242. Can He Get Over It?"

E. W. KEMBLE.

243. A Diffident Suggestion.
244. Design for a Tablet in Antique Brass to be Placed in the Chicago University.

WILLIAM T. SMEDLEY.

246. First Nighters.
247. Interviewing the Cook.
248. The Afternoon Train.
249. The Early Morning Train.
250. Tennis and Tea.
251. Off for School.
252. The Bride's First Luncheon.
254. The Golf Championship.
256. "Tired Out."

A. I. KELLER.

257. Illustration to "A Dissembler," by Mabel Herbert Urner.
258. Illustration to "Kate Bonnet," by Frank R. Stockton.
259. Illustration to "The Web," by Frederick Trevor Hill.
260. Illustration to "A Dissembler," by Mabel Herbert Urner.
261. Illustration to "The Bonds of Discipline," by Rudyard Kipling.

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262. Illustration to "Kate Bonnet," by Frank R. Stockton.
263. Illustration to "Kate Bonnet," by Frank R. Stockton.
264. Washington's Birthday.
265. Illustration to "The Web," by Frederick Trevor Hill.
266. Illustration to "The Web," by Frederick Trevor Hill.
267. Illustration to "The Bonds of Discipline," by Rudyard Kipling.

HENRY HUTT.

268. On the Cliffs, Newport.
269. Little Savages.

FREDERIC DORR STEELE.

270. The Return of Sherlock Holmes, by A. Conan Doyle—"The Adventure of the Priory School.
271. The Return of Sherlock Holmes, by A. Conan Doyle—"The Adventure of the Three Students.
272. The Return of Sherlock Holmes, by A. Conan Doyle—"The Adventure of Abbey Grange."
273. The Return of Sherlock Holmes, by A. Conan Doyle—"The Adventure of the Three Students."
274. The Return of Sherlock Holmes, by A. Conan Doyle—"The Adventure of the Empty House."

ANDRE CASTAIGNE.

275. Illustration to "The Maids of Paradise, by Robert W. Chambers.
276. Illustration to "The Maids of Paradise," by Robert W. Chambers.
277. A Mid-Ocean Greeting.
278. Christmas Eve in Paris.
279. A Memorandum for Lloyds: "Lost With All Hands."

GEORGE GIBBS.

280. Illustration to "Sessions and the Steam Coal," by George A. England.
281. Illustration to "The Moon, the Maid. and the Winged Shoes," by Rex E. Beach.
282. Illustration to "The Conversion of Blake," by Porter Emerson Brown.

MAY WILSON PRESTON.

283. Illustration to "Sailors All," by Stephen French Whitman.
284. Illustration to "Papeeyon," by Stephen French Whitman.
285. Illustration to "The Golden Age of Poincarre," by Stanhope Sams.
286. Illustration to "Lena Kleinbower's Vacation," by Euphemia Holden.

ALBERT STERNER.

287. At a London Theatre.

W. GLACKENS.

289. Illustration to "The Serio-Comic Governess," by Israel Zangwill.
290. Illustration to "The Society for the Encouragement of Street Noises, by Hayden Carruth.
291. Illustration to "The New Glories of Coney Island," by Arthur Ruhl.

GEORGE WRIGHT.

292. Illustration to "Slim-Fingered Jim," by Anthony Hope.
293. Illustration to "One Worm's Turning," by Baroness Von Hutten.

HARRISON FISHER.

294. Illustration to "Temptation" by Katherine Cecil Thurston.
295. Illustration to "Temptation," by Katherine Cecil Thurston.
296. Illustration to "Cecilia," by Theodosia Garrison.

F. C. YOHN.

297. Illustration to "In the Promised Land," by Raymond M. Alden.
298. Illustration to "The Rajah of Bungpore," by F. Hopkinson Smith.

HENRY McCARTER.

299. Illustration to "The Nightingale," by E. Nesbit.
300. Illustration to "The Nightingale," by E. Nesbit.

ALBERT HERTER.

301. Illustration to "The Given Chase," by Henry James.

302. Illustration to "The Given Chase," by Henry James.

303. Illustration to "The Given Chase," by Henry James.

EVERETT SHINN.

304. Illustration to "Monsieur Gaspard: Villain," by Arthur Ruhl.

FLORENCE SCOVEL SHINN.

305. Illustration to "Our Buzzitski," by W. S. Dunbar.

ERIC PAPE.

306. Illustration to "The Turn of the Screw," by Henry James.

307. Illustration to "The Turn of the Screw," by Henry James.

CHARLES LIVINGSTON BULL.

308. Illustration to "A Tabu Tale," by Rudyard Kipling.

309. Illustration to "A Tabu Tale," by Rudyard Kipling.

ANNA WHELAN BETTS.

310. Illustration to "The Horse Trade."

W. H. HATHERELL.

311. The Coronation of Edward VII.

C. M. RELYEA.

312. Immigrants in the Grand Central Station.

ALICE BARBER STEPHENS.

313. Illustration to "Victory," by Helen Palmer.
314. Illustration to "Victory," by Helen Palmer.

CHARLOTTE HARDING.

315. Cover for Thanksgiving Number.
316. Illustration to "The Burglar and the Blizzard," by Alice Duer Miller.
317. Illustration to "The Burglar and the Blizzard," by Alice Duer Miller.
318. Illustration to "The Burglar and the Blizzard," by Alice Duer Miller.

CHARLES SARKA.

319. Illustration to "Georgia," by John Luther Long.
320. Illstration to "The Little Man," by Rowland Thomas.
321. Illustration to "The Little Man," by Rowland Thomas.

HOWARD CHANDLER CHRISTY.

322. A Girl of 1801.
323. Illustration to "Out of the East," by Frederick Palmer.

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